

SOUTHERN

SOUTH85

Alt-Country/Americana

Carolina style



Winner of

“Best Female Vocalist”
“Most Promising Artist”

2007 Charlotte Music Awards

Winner of

“Best Songwriter”
“Americana Showcase”

2008 Charlotte Music Awards

With roots deep in the Carolinas, South85 blends country, folk, southern rock, and bluegrass to give you a listening experience that you won't soon forget. Driven by the original songwriting of Kathy Osborne and the voice of Tracy Wyatt, South85 is in a classification all their own - radio worthy songs along with an atmosphere of a back-porch jam. Named South85 for their origins along the southern interstate in South Carolina, the band chose this name because no matter where they travel, they know they will always take South I-85 back home.

The marked “cowgirl” attitude and lifestyle exemplified by both Tracy and Kathy is interwoven throughout songs of independence, celebration of the south, hope, and plain old fun. South85's sound is influenced by southern rock legends like Marshall Tucker Band, the Black Crowes, cross-genre Americana artists Old Crowe Medicine Show, Gillian Welch, and the sweet southern classics such as Tammy Wynette and Loretta Lynn. The band may blend a rocking electric stratocaster with a banjo or ease an acoustic ballad with dobro and mandolin with their varied sounds and themes. Cover songs the band performs include those by artists more in the country and southern rock vein.

South85 is fronted by the beautiful cowgirl **Tracy Wyatt** with **Kathy Osborne** on guitar and backup vocals, **Mike Bader** on guitar, dobro, and banjo, **Ashley Conine** on harmonica and mandolin, **Andy Burger** on bass, and **Ray Mitchell** on drums.



PRESS

Amps11 Magazine - November 2007

from “Walter Stuart - Coming Back Home”
interview by Jeff Cheene

“Wow, these girls have songs! The performance was good, and they had one song, “Sex and Laundry,” about which I asked why isn’t this song on the radio. I had the opportunity to see them last week for the second time at the Visulite. Man, have they come around. I mean I’ve seen a progression. I’ve seen a stage presence. I’ve seen songwriting. I’ve seen just musicianship. Overall, I think that’s a band that could definitely make it big time if they just keep going the way that they’re going now.”

Walter Stuart

President - Soul City Records

PerformerMag.com - August 8th, 2008

from “Recorded Reviews - South85 | El Camino”
by Kathleen Wehle

“South85’s El Camino is a perfect country- fried bluesy rock album to add to the summer roadtrip soundtrack, especially for those cowgirls and belles wearied by love.”

Spartanburg Spark - August 29th, 2008

from “Listening Party: South 85”
by Steve Shanafelt

“...in listening to two of their most compelling songs, “El Camino” and “Kind of Man,” I could easily see why they’ve escaped the alt-country label. It had less to do with the music itself, and more to do with the lyrics, which explore classic country music themes - a post-break-up hook-up while “riding to Reno in a beat-up El Camino” and how “the only kind of man that drives me crazy is the kind of man who tells me he don’t want me,” respectively. That’s definitely CMT’s turf.”

Charlotte Observer - December 19, 2007

from “These Acts Could go Big”
article by Courtney Devores

“Strengths: Attitude, harmonies, Osborne’s songwriting and Wyatt’s voice and presence. They also speak to the women in the crowd. ‘We grew up in, and will hopefully be a part, of a male-dominated industry. To be two women fronting a band and Kathy writing the originals is amazing to me. We want the women in the audience to feel as important as we do on stage.’ Adds Osborne, ‘I really try to give a unique female perspective in my songs.’”



BIO

Tracy Wyatt - Vocals

Tracy's influences growing up were Tammy Wynette, Loretta Lynn, Dottie West, Skeeter Davis, the Judd's, Waylon Jennings, and Charlie Daniels – just to name a few. Her biggest influence was her mother, who exposed her to all genres of music as well as handing down her gift of voice.

Kathy Osborne - Guitar, Mandolin, Vocals

Kathy's songwriting spans from folk to pop, carrying with it a mix of influences primarily from the alternative artists she was exposed to in her mid twenties. Gillian Welch, David Rawlings, and Lucinda Williams are among her favorite songwriters. She is also very influenced by other artists such as Sheryl Crow, Dido, The Rolling Stones, and Bob Dylan.

Mike Bader - Guitar, Dobro, Banjo

Mike has been involved with several bands over the years including Fool's Parade, The Lazy Sundays, Jerry Joe Reno, and Mudfoot. He has a great appreciation for many musical genres including blues, jazz, rock, funk, folk, and recently his love of bluegrass has inspired him to pick up the dobro, banjo, mandolin, and fiddle. His influences include Steely Dan, Bonepony, Hendrix, Stevie Ray Vaughn, Frank Zappa, and The Beatles.

Ashley Conine - Harmonica, Mandolin

Ashley has played harmonica, mandolin and guitar for several years. He enjoys a diverse array of musical styles, culled from the dusty vinyl stacks at local public libraries. In the past he has played off and on as sideman to both Abe Reid and Matt Walsh, and Mudfoot. His main influences include the likes of Sonny Terry and Junior Wells.

Andy Burger - Bass

Andy is a verteran of the Charlotte music scene, performing with acts such as Mudfoot, Shoeless Joe, and the Paul Atkinson band. Andy's influences range from the Jam Band realm such as The Grateful Dead, Phish, and Gov't Mule to traditional bluegrass.

Ray Mitchell - Drums & Percussion

Ray started his professional career playing country and southern rock around the Roanoke Valley area at age 15. In 1986 he moved to North Carolina and went on to help form The Rank Outsiders with Bill Noonan. They opened shows for Little Feat, 38 Special, Diamond Rio, Robert Earl Keen and many more. Their release of The Checkpoint c.d. in 1996 went to #11 on the Americana chart.

DISCOGRAPHY

El Camino

Released May 2008

Tracks:

1. Backroads
2. Lyin' Man
3. El Camino
4. Hold Me
5. Firefly
6. Sex and laundry
7. Kind of Man
8. Chains
9. Wish It Would Rain
10. Rosalie
11. The History of Scooter Scum
11. DUI (Live)



El Camino - 3 1/2 out of 4 Stars!

The Charlotte Observer

Fri, Jun. 20, 2008

“At the center of the South Carolina four-piece’s debut album are guitarist Kathy Osborne’s clever lyrics, which range from poignant to humorous. Although not doggedly feminist, ‘El Camino’ is a collection of songs for women who aren’t hiding their rough edges, much like the ladies who lead South 85. Not since Loretta Lynn has a singer embraced her Southern-ness so wholeheartedly as Tracy Wyatt, whose twangy accent frequently creates two syllables from one.”

‘El Camino’ isn’t a slick Nashville production, which makes it more authentically country than what regularly comes out of Nashville. It’s unapologetically real and tough, with songs about women discovering independence. Besides a knack for memorable melodies (‘Hold Me,’ ‘Firefly’), Osborne writes the sexiest country-rock lyrics this side of Lucinda Williams (‘Sex and Laundry,’ ‘El Camino’).

Too country for Nashville? Too sexy for country? That’s not a bad thing.”



SONGLIST

Originals:

Backroads
Can That Someone
Chains
DUI
El Camino
Firefly
Ground So Hard
Hold Me
Kind of Man
Lyn' Man
Not Leavin'
Rosalie
Sex & Laundry
What About You
Wish it Would Rain

Covers:

4th of July - Shooter Jennings
All Gonna Die Someday - Kasey Chambers
Break Down Here - Julie Roberts
Cotton Fields - Creedence Clearwater Revival
Georgia on a Fast Train - Billy Joe Shaver
Have Mercy - The Judds
Hillbilly Girl - Lacy J. Dalton
Look at Miss Ohio - Gillian Welch
Love is a Rose - Linda Ronstadt
Manifesto No. 1 - Shooter Jennings
Redneck Girl - Bellamy Brothers
Satin Sheets - Patsy Cline
Six Days on the Road - Sawyer Brown
Southern Streamline - John Fogerty
Strawberry Wine - Deanna Carter
Tuesday's Gone - Lynrd Skynyrd
Wagon Wheel - Old Crow Medicine Show
Willin' - Little Feat



VENUES PLAYED

Cottonfest - Cowpens, SC
Carolina Bistro - Charlotte, NC
Carolina Entertainment Complex - Marion, SC
Dilworth Neighborhood Bar and Grill - Charlotte, NC
Dolce Vita - Charlotte, NC
Extravaganza Depot - Charlotte, NC
FOX Charlotte - Live on Fox News Rising TV, Charlotte, NC
Girls Rock Girls Rule Tour Opener - Spartanburg, SC
Ground Zero - Spartanburg, SC
KOA Campground - Myrtle Beach, NC
Lil' D'z - Spartanburg, SC
Louis Bar & Grill - Shelby, NC
Mac's Speedshop - Charlotte, NC
Mac's Speedshop - Cornelius, NC
Music on Main - Spartanburg, SC
Puckett's Farm Equipment - Charlotte, NC
Sonny's Brick Oven Pizza
Taterfest - Shelby, NC
The Art of Sound Music Festival - Shelby, NC
The Charlotte Music Awards - Charlotte, NC
The City of Pineville Fall Festival - Pineville, NC
The Double Door Inn - Charlotte, NC
The Eagles Nest Amphitheater - Banner Elk, NC
The Evening Muse - Charlotte, NC
The Knothole - Lake Wylie, SC
The Moonshiners' Reunion Festival - Campobello, SC
The Milestone - Charlotte, NC
The National Wild Turkey Federation - Saluda, SC
The Neighborhood Theater - Charlotte, NC
The Plum Hollow Festival - Campobello, SC
The Rats Nest - Charlotte, NC
The Sylvia Theatre - York, SC
The Thirtys Beaver Saloon - Charlotte, NC
The Visulite Theater - Charlotte, NC
Wompus Fest 07 July 4th - Spartanburg, SC
The Yacht Club - Boiling Springs, SC

AWARDS



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Nominated for
“Best Country Artist”
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